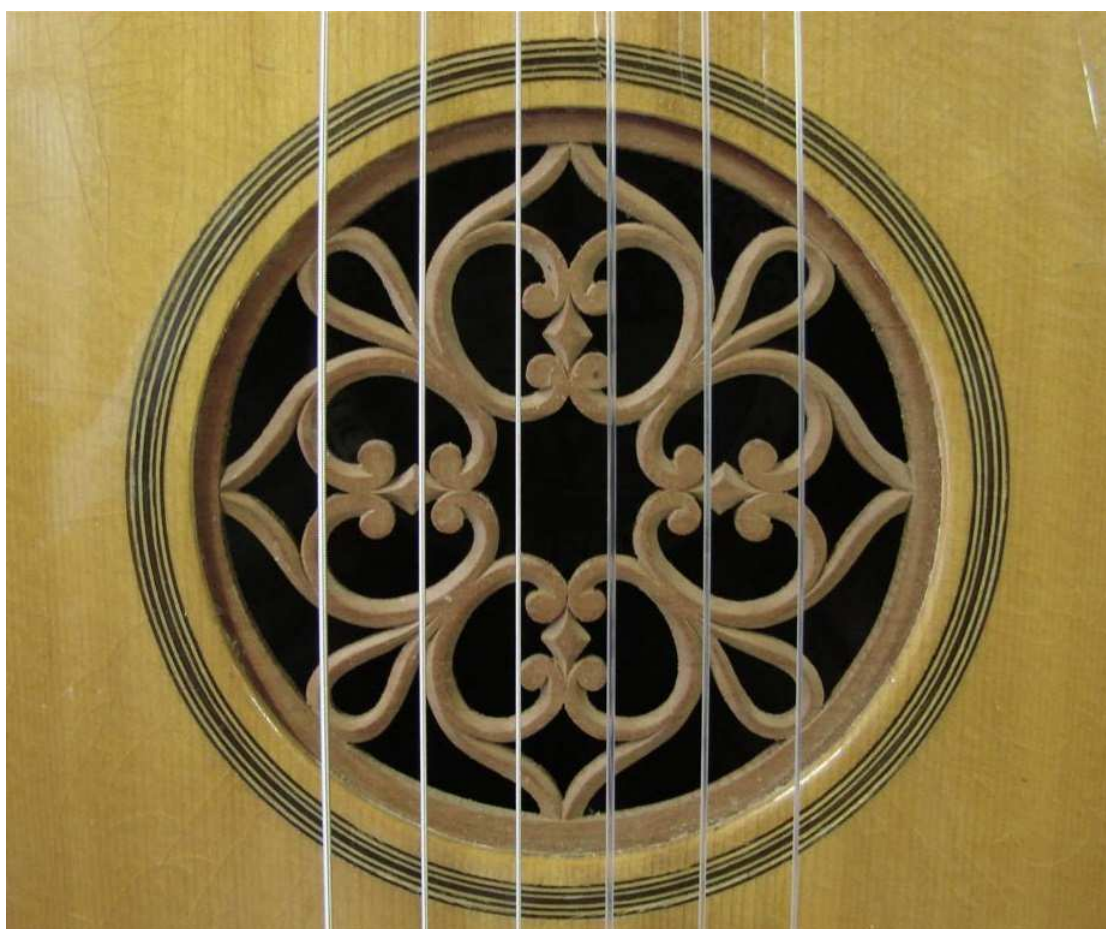


Federico Biscione

SARABANDA E GIGA



per chitarra sola

(2015)

Per ascoltare il brano

inquadra il codice qui sotto con la videocamera del tuo smartphone



Federico Biscione

SARABANDA E GIGA

per chitarra sola

(2015)



*La prima esecuzione di questo brano è avvenuta il 21 giugno 2015
presso il Castello Sforzesco di Milano,
per le mani e l'arte del dedicatario
Giuseppe Chiaramonte.*

Durata min. 5/6

a Giuseppe Chiaramonte

SARABANDA E GIGA

per chitarra sola

Federico Biscione

Adagio ♩ = 60

NB

2^a volta ponticello - - - - -

espr.

NB: La nota nel cerchio va eseguita come ultima dell'arpeggio (dove il cerchio manca l'arpeggio si esegue al modo ordinario).

8

8

15

arm. XII

sf

p

f

21

2.

p

cresc.

28

f

espr.

p

35

calando

3

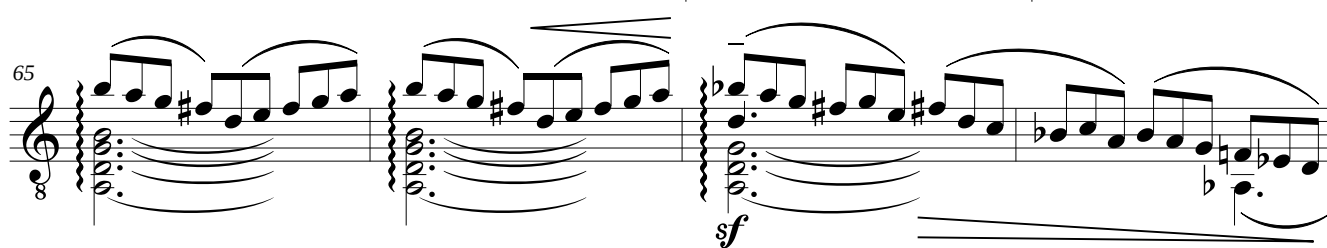
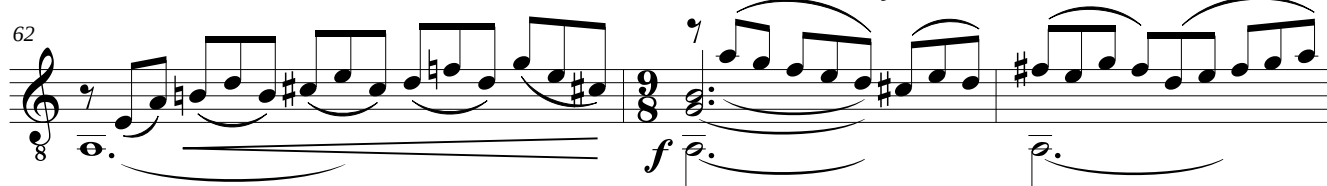
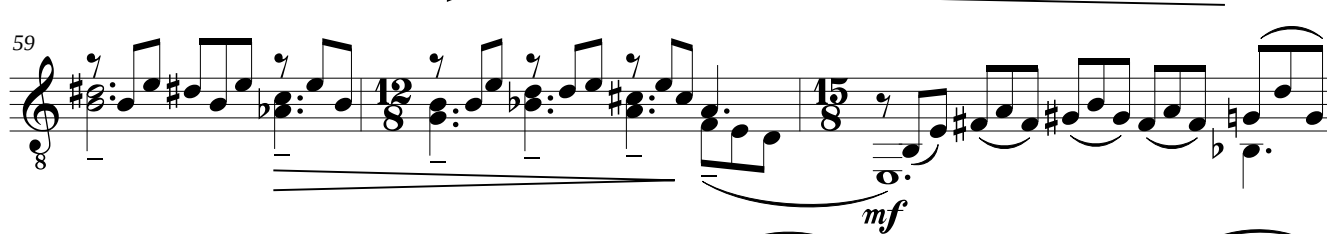
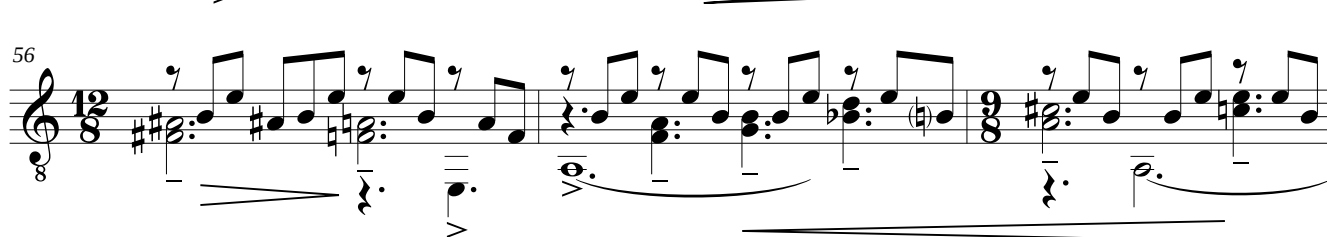
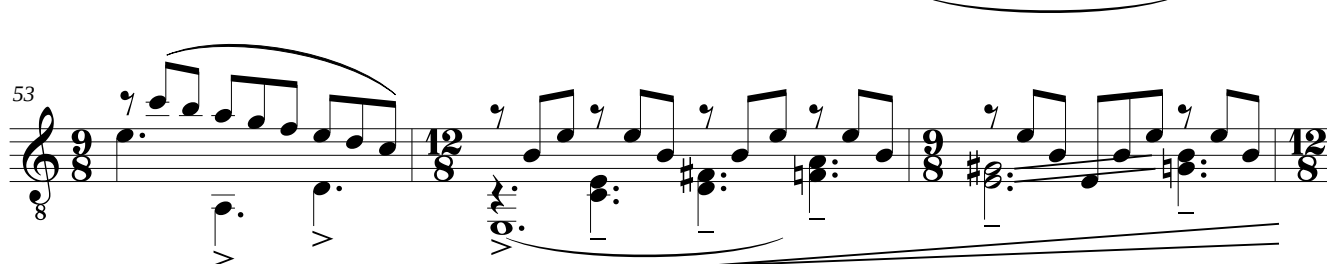
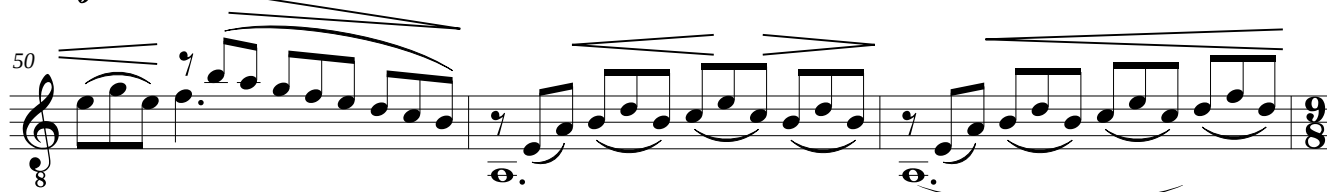
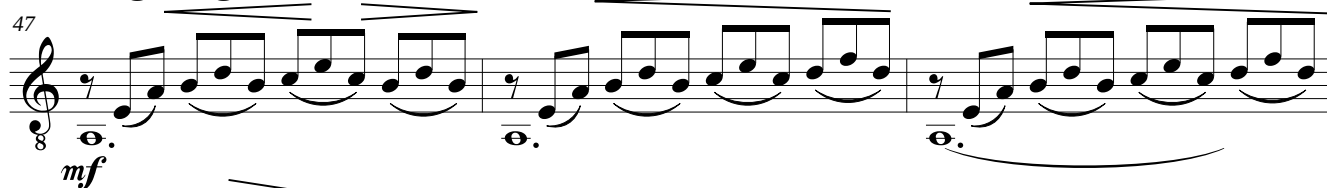
12

8

pp

$\text{♩} = \text{♩}$

poco a poco accel.

Allegro agitato $\text{♩} = 138$ 

72

Staff 72-75: Treble clef, 8/8 time. Measures 72-75 show a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. A slur covers measures 72-75. A dynamic marking of *f* is present below measure 74.

76

Staff 76-78: Treble clef, 8/8 time. Measures 76-78 continue the melodic and bass lines. A slur covers measures 76-78. A dynamic marking of *f* is present below measure 77.

79

Staff 79-81: Treble clef, 8/8 time. Measures 79-81 continue the melodic and bass lines. A slur covers measures 79-81. A dynamic marking of *f* is present below measure 79.

82

Staff 82-84: Treble clef, 8/8 time. Measures 82-84 continue the melodic and bass lines. A slur covers measures 82-84. A dynamic marking of *p* *sottovoce* is present below measure 82.

85

Staff 85-87: Treble clef, 8/8 time. Measures 85-87 continue the melodic and bass lines. A slur covers measures 85-87.

88

Staff 88-91: Treble clef, 8/8 time. Measures 88-91 continue the melodic and bass lines. A slur covers measures 88-91.

92

Staff 92-95: Treble clef, 8/8 time. Measures 92-95 continue the melodic and bass lines. A slur covers measures 92-95. Dynamic markings of *pp* and *f* are present below measures 92 and 94 respectively.

96

Staff 96-99: Treble clef, 8/8 time. Measures 96-99 continue the melodic and bass lines. A slur covers measures 96-99. A dynamic marking of *p* is present below measure 97.

100

Staff 100-102: Treble clef, 8/8 time. Measures 100-102 continue the melodic and bass lines. A slur covers measures 100-102. A dynamic marking of *pp* is present below measure 100.

104 *mf*

108 *f* *sf*

112 *mf*

116 *mf*

120 *p*

123 *f*

127

130 *mf*

133 *tratt.* *Ritenu* $\text{♩} = 112$ *sf* *ff* *sf*